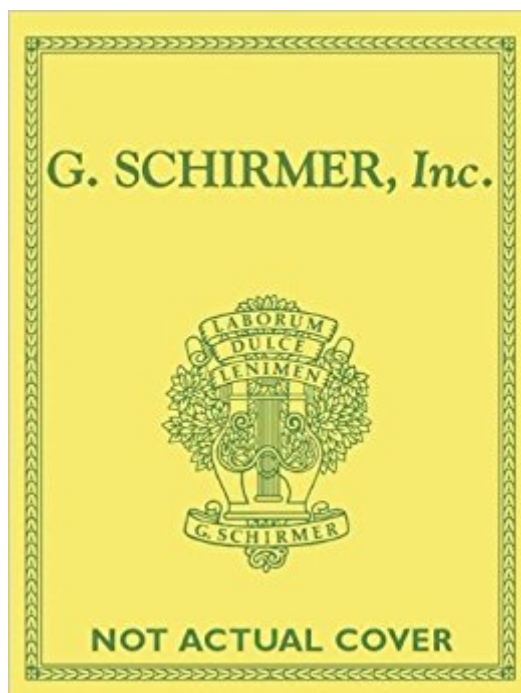


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Eugene Onegin: Vocal Score



Synopsis

(Vocal Score). English Only. Translated by Reese.

Book Information

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Customer Reviews

• These guides, so beautiful to have and to behold, mark a huge advance on their predecessors. I find them essential supplements, not only to ENO and Royal Opera programmes, but to recordings issued on CD which often come without scholarly documentation and a libretto. The performance histories of which I wrote one myself are especially valuable, and not easily accessible elsewhere.

• - Hugh Canning of The Sunday Times

• For anyone with a keen interest in opera, whatever their level of knowledge, this series remains a benchmark of quality and clarity. The content is serious, reliable and trustworthy, handsomely put together, full of variety and scholarship but always making the practical experience of going to the opera a priority. I return to these volumes again and again and find the updated and new issues absolutely invaluable.

• - Fiona Maddocks of The Observer

• This uniformly excellent series is indispensable for the serious opera lover, all the more so now that almost all the CD companies have abandoned issuing a libretto with their opera releases, and have such scant background information. The English translations are on facing pages with the original texts, and in all respects the books are helpful and compact, and interestingly illustrated.

• - Michael Tanner of The Spectator

• I am delighted to see the return of the ENO Opera Guides, bigger and even more authoritative than before. There are authoritative new articles as well as several of the irreplaceable originals, the presentation is very handsome and

a decided gain is the brilliantly chosen selection of production images, in colour as well as black and white. The Guides are an invaluable reference for opera lovers at any level.â • - David Nice of The Arts Desk --This text refers to an alternate Paperback edition.

Text: English, Russian --This text refers to an alternate Paperback edition.

Met all my expectations. Good product.

Just what I needed to prep for the performance, which was in Russian. This English version aided in understanding the story and emotions of the characters.

For asn English scvore it was fine,however many companies are now performing this in Russian and I expected Schirmer editions to have included the Russian text by now

I had ordered this item believing it to be bilingual english-russian, and in fact it is a performers' translation for performing the opera in English. Nevertheless I am glad to have as it greatly enhances my appreciation of the Russian CDs I have. I don't know whether a bilingual edition is in fact available.Response and delivery time were perfect

Everything is fine except that I purchased a Russian opera hoping to get a Russian libretto. Maybe I didn't read the details clearly before I purchased this but it only has an English libretto. Bummer.

Wonderful Story. Get Vladimir Nabokov's translation of Aleksander Pushkin's "Eugene Onegin". I couldn't put it down and when I finished it I read it over again. Get the 2007 Metropolitan Opera's DVD of Tchaikovskys "Eugene Onegin" with Renee Fleming and Dmitri Horostovsky singing the two leads, Tatiana and Eugene. Horostovsky was born to sing "Eugene Onegin".

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